

Artist Submission Information

Name _____

Address _____ City _____

Tel # _____

Email Address _____

Title of Work

Medium _____

Sale Price _____

Value (insurance) _____

Title of Work

Medium _____

Sale Price _____

Value (insurance) _____

Place these labels on the back of your work ✂

Work 1

office use

Name _____

Address _____

Tel # _____

Title of Work

Medium _____

Sale Price _____

Value (insurance) _____

Work 2

office use

Name _____

Address _____

Tel # _____

Title of Work

Medium _____

Sale Price _____

Value (insurance) _____

Location & Parking



60 Dickson Street,
Cambridge ON
519-740-4681 ext. 4376

www.cambridgecentreforthearts.ca



Cambridge
Centre
for the



18th
Annual Juried
Art Exhibition
2019

Call
for
Entry

Eligibility

- For 2019 the exhibit is only open to residents of Cambridge.
- Two (2) works may be submitted by each artist. All works must be completed within the last 24 months. All media including fine crafts will be accepted.
- Size Limitations: 3D (ie. sculpture) maximum 6ft in height, 2ft in width, 2ft in depth. 2D (ie. paintings) maximum 4ft in height, 4ft in width.
- Work that is not properly framed and/or ready to be hung or displayed will not be eligible. 2D works (ie. paintings) must be wired.
- Work done in class, under instruction, copied from another source or previously exhibited in the Gallery at the Cambridge Centre for the Arts is not eligible for submission.
- A non-refundable fee of \$20.00 must accompany the work submitted. This fee includes up to two (2) pieces of artwork. Debit, credit card, cash or cheques are acceptable. Please make cheques payable to the Cambridge Centre for the Arts. Post-dated cheques will not be accepted.

Awards

Juror's 1st Award	\$200
Juror's 2nd Award	\$100
Juror's 3rd Award	\$75
Honourable Mention(3)	\$50

Submission Details

Submissions

- Works must be brought to the Cambridge Centre for the Arts on the following days:
Wednesday, October 9th, 11:30am-1:30pm
Thursday, October 10th, 6-8pm
- All works must be labeled and accompanied by a completed submission form. See reverse of this brochure.
- Selection of art work by the juror will take place on Friday, October 11th.
- All submissions must be ready for display, complete with any hardware and diagrams required to properly mount or hang work.
- All artists will be notified by phone regarding whether or not they have been selected for the exhibition. Pick up of works not in the show will be on Saturday, October 12th, 10am-1 pm and Tuesday, October 15th, 6-8 pm.

Transportation & Insurance

- All costs associated with transportation or insurance prior to drop off and after pick up dates are the responsibility of the artists. The Centre will not insure any works in transit. We will not accept any collect shipment.
- The City of Cambridge Fine Art insurance policy will apply to work while on the premises.

Accepted Works

- The juror's decision is final.
- No entries may be withdrawn during the duration of the show.
- The artist, by submitting their work, grants the Cambridge Centre for the Arts the right to photograph accepted work for promotional and reference purposes.
- A 25% commission will be taken by the Cambridge Centre for the Arts for any work sold.
- Payment will be made to the artist after the show closes.
- Exhibiting artists may pick up their work on Saturday, November 16th, 10am-2pm
Monday, November 18th, 11:30am-1:30pm

Opening Reception

Come and Join in the Festivities!

Friday, October 18, 2019
7:00 - 9:00 pm

Exhibition runs:
October 18 - November 15, 2019

2019 Juror

Robert Creighton

Robert Creighton was educated in Canada, (Diploma 1971, Humber College; Honours BA 1977, McMaster University; B.Ed. 1989 University of Toronto), and the United Kingdom, (PGD/MFA 1979, Edinburgh College of Art/Herriot Watt University). He has exhibited widely in group and solo shows, and is represented in public and private collections in Europe, South Africa, Australia, China, Japan, the United States and Canada.

His work employs a range of media and concentrates on images of the human figures as interpreted/filtered through his own sensibilities/reactions to any given sociological, psychological environment and/or situation.

He has taught printmaking for over forty years, (Mohawk College, Brock University, McMaster University, University of Guelph, University of Toronto, Peel Bd.of Ed., Grand Erie Bd. Of Ed., Dundas Valley School of Art, Centre 3, Button Factory).