

indigena domain
a working title
2007
Stephen Cruise

In the formulation of an integrated site-work for the Cambridge Civic Administration Building, the objective has been to develop a work that engages the immediate Square with an unfolding family of sculptural components. All elements are drawn from the natural significance of the region and the historical communities of the now amalgamated city of Cambridge. (Galt, Preston, Hespeler and Blair)

The work encircles and pays tribute to the strong residing impact of place, neighbourhood and citizenry that will populate the Square.

The specific elements of the artwork have unfolded from the acknowledgement of the original communities, of their town symbols and the continued presence of the Grand River and its watershed.

The material of choice for the assembled art elements is an array of polished granite. (Galt was known as 'The Granite City').

As much as the elements illuminate a past, they take their place today as contemporary beacons for the embrace of the natural environment and the continued need of vigilance for its protection.

The specific nature of the elements maintain an adherence to an extended reverence for the surrounding presence of emotive voices, in what can be made of a moment and collectively inspire an engaged dialogue.... an infused site, an evolving location of visitation, witness and attend\dance.