

# Application Form

Name (Individual/Group)  
\_\_\_\_\_  
(if Group, please give Contact Name)

Address  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
City Province Postal Code

Day Phone Evening Phone

Email

Cambridge Connection (resident, work/study in Cambridge, "Alumni")

Type of Artist

Performance/Piece Description

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please Attach the Following to this Application:

- Curriculum vitae/Artistic Experience
- Supporting documents and/or materials showing samples of your work (see Call for Entry description)
- A self-addressed, stamped envelope if you want your application package returned to you.

Thank You for your application and Good Luck!

## Performing Artists

All forms of performance including, but not limited to, instrumental, vocal, dance, theatre, mime, juggling, busking, literary readings (fiction, poetry, memoir etc.) will be accepted. There will be simultaneous performances up to 30 minutes long staggered throughout the building and grounds. The following information should be provided: number of participants, space/time needed for the performance, electrical/technical/staging/audiovisual requirements, changing room requirements, estimates of set-up and tear-down time etc. Performers who have taken part in previous CMCA galas are encouraged to apply again but must perform different work.

Submissions should be made by CD or DVD if possible.

## Visual Artist

All media including, but not limited to, painting, drawing, sculpture, printmaking, cartooning, animation, video art, installation, photography, textile, performance art, new media art, stained glass and fine crafts will be accepted, provided works are able to fit through a standard door frame. Artists may submit up to 15 reproduction images of their work, rather than the original works of art. Please include dimensions, value, materials, and any hanging/display requirements. If an artist is chosen for inclusion in the CMCA, up to 6 pieces from his/her submission (depending on the nature of the medium) will be selected for exhibition. Artists who have shown work in previous CMCA exhibitions are encouraged to apply again but must submit new works.

Selected visual artists will be informed of the dates/times to drop off and pick up works for exhibition. Chosen pieces must be delivered ready for hanging/display and will be shown on June 15. It is our intention to display your work of art for up to two weeks after this date. Works may be offered for sale during the exhibition, but no works may be withdrawn from the exhibition until after it closes. The CMCA does not take any commission on sales.

Artists, by submitting their work, grant the CMCA the right to photograph accepted work for promotional and reference purposes.

The CMCA will insure works while on the premises at City Hall. It is the responsibility of the artists to make arrangements for insurance associated with transportation and all costs of insurance prior to drop off and after pick up dates/times.



### VISUAL SUBMISSIONS

Name \_\_\_\_\_

Medium \_\_\_\_\_

Title \_\_\_\_\_

Size \_\_\_\_\_

School/Organization  
\_\_\_\_\_

Please attach to submission



Celebrating 10 Years!

Cambridge Mayor's  
**Celebration  
of the  
arts**

Friday June 15

2012  
Call  
for  
Entry

2012

## A Community Arts Extravaganza June 15<sup>th</sup>, 2012

Celebrate with your community by showcasing your talents on June 15<sup>th</sup>, 2012. This is your opportunity or 'call to action' to demonstrate to the community your impact on the world of arts and culture.

The Cambridge Mayor's Celebration of the Arts Committee invites Cambridge artists to make applications to showcase their talents at the upcoming tenth annual celebration, which honours local artists and their achievements.

Hundreds of guests will enjoy your performances and exhibitions while they mingle and sample gourmet delights from local restaurants at Cambridge City Hall. The event will showcase your contribution to arts and culture. It will prove to be an enjoyable evening for the whole family as we celebrate the diverse and talented artists in our community.

Independent jurors will review and select the winning artists to be showcased on June 15, 2012. An honorarium will be paid to each selected artist or group who participates in this event. It is our intention that your artwork will remain on exhibition for up to two weeks after the event for further exposure.

All applications MUST include the following:

- Curriculum vitae/Artistic Experience
- Description of proposed work/performance for this event
- Visual artists: slides, photographs, videos, or JPG images on CD (no larger than 5MB)
- Performing artists: CDs, MP3s, video, DVD or other audio recordings: writers must submit samples of their writing
- Any other supporting documents or material  
If you wish your application package returned, you must include a self-addressed, stamped envelope, otherwise it will be recycled.

2012 Marks a decade of  
Celebrations

## ADULT

To honour the quality of Cambridge Artists, CMCA has recruited two reputable community jurors to review the submissions. All submissions will be reviewed without input from the CMCA committee.



Photo: Mandy Resendes

2011 Sponsors:



## The Jurors:

### Performing - Peter B. Beacock

**Peter** was born and raised in Galt, Ontario. He came from a musical family and was fortunate to grow up in a musical household. Peter was a member of Major Hoople's Boarding House for fourteen years. Over the next 20 years he was involved in the design and construction of many large entertainment systems, recording studios and listening spaces. Peter has written and recorded dozens of songs and has written jingles for a diverse group of companies including Home Hardware and Canadian National Railways. Currently he works as a consultant and operates a mixing and mastering facility called Grand Mastering located in Waterloo which supports local musicians.

He is a board member of the Grand River Blues Society, a committee member of the Arts Awards Waterloo Region and a volunteer with the Kitchener Blues Festival. He is also a former board member of Heartwood Place.

Peter and his wife Barbara (also born and raised in Galt) currently reside in Waterloo, and have three children, two grandchildren and two dogs.

### Visual - Gareth Lichy

**Gareth Lichy** studied Fine Arts at York University in Toronto and Sculpture at Leeds University in England. He has exhibited internationally and nationally with exhibitions in Europe, New Zealand and Canada. Lichy has been a Director on the Board for CAFKA (Contemporary Art Forum, Kitchener and Area) since 2005 and Board chair since 2009. He has received grants from the Canada Council for the Arts and the Ontario Arts Council. Lichy lives and works in Kitchener, Ontario, and is represented by Peak Gallery, Toronto

### Deadlines for Submissions

All Youth and Adult applications must be received no later than 4:00 p.m. on Thursday, April 12, 2012. Application forms and updated information can be found on the City of Cambridge website [www.cambridge.ca](http://www.cambridge.ca) (Mayor's Event/Application). However, completed applications and supporting materials should be mailed or delivered to:

Cambridge Mayor's Celebration of the Arts  
c/o Cambridge City Hall  
Community Services Department  
50 Dickson Street, Cambridge, ON, N1R 5W8  
(519) 740.4681 #4277

Completed applications may also be emailed if supporting material can be sent in electronic format to:  
[mca@cambridge.ca](mailto:mca@cambridge.ca)

Jurors will make their selections prior to May 11, 2012. All applicants will be notified by mail or phone regarding whether or not they have been selected for the event. The jurors' decision is final.

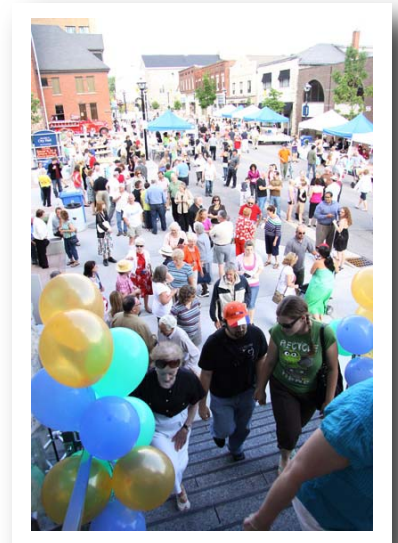


Photo: Mandy Resendes