

The Mayor's Celebration of the arts

A Community Arts Extravaganza
June 18th, 2010, 7:00p.m.

Do you want to showcase your art to the community and be part of a prestigious event planned in June? Here's your opportunity or "call to action" to demonstrate to the community your impact on the world of arts and culture.

The Mayor's Celebration of the Arts Committee invites Cambridge artists to make applications to showcase their talents at the upcoming eighth annual celebration, which honours local artists and their achievements.

Hundreds of guests will enjoy your performances and exhibitions while they mingle and sample gourmet delights from local restaurants at Cambridge City Hall. The event will showcase your contribution to arts and culture and to continue to showcase Cambridge City Hall. It will prove to be an enjoyable evening for the whole family as we celebrate the diverse and talented artists in our community.

Independent jurors will review and select the winning artists to be showcased on June 18, 2010. An honorarium will be paid to each selected artist or group who participates in this event. It is our intention that your artwork will remain on exhibition for up to two weeks after the event for further exposure.

All applications MUST include the following:

- Curriculum vitae/Artistic Experience
- Description of proposed work/performance for this event
- Visual artists: slides, photographs, videos, or JPG images on CD
- Performing artists: CDs, MP3s, video, DVD, or other audio recordings; writers must submit samples of their writing
- Any other supporting documents or material
- If you wish your application package returned, you must include a self-addressed, stamped envelope, otherwise it will be recycled.

The Jurors:

Visual Arts:

Martin Pearce has been showing paintings and drawings in Canada for over twenty years. His work has been seen in public and private galleries from coast to coast, during 2009 in Kitchener, Halifax and Kelowna. Pearce was born in the UK and is a graduate of the Royal College of Art in London. His work is included in public and private collections in Canada, USA and Great Britain. He is an Assistant Professor at the School of Fine Art and Music, University of Guelph where he teaches a range of courses in painting and in drawing at the undergraduate and graduate level.

Performing Arts:

Ronald Beckett is a composer and founding director of Arcady, an ensemble dedicated to the recording and performance of his music. The organization combines outstanding young Canadian performers with established professional instrumentalists and singers.

Beckett's third full-length opera, I Am, premiered in 1998 by Arcady. I Am... was the completion of a trilogy which includes Ruth (1996), and John (1997). His catalogue of compositions includes more than a dozen additional works for orchestra and chorus and an abundance of chamber music, songs, and pieces for piano and organ. Premieres have been given by various Canadian ensembles.

Jurors will make their selections prior to April 9th, 2010. All applicants will be notified by mail or phone regarding whether or not they have been selected for the MCA. The jurors' decision is final.

DEADLINE FOR APPLICATIONS: Applications must be received no later than 4:00 p.m. on Friday, March 12, 2010. Application forms and updated information can be found on the City of Cambridge website www.cambridge.ca (Mayor's Event/Application). However, completed applications and supporting materials should be mailed or delivered to:

The Mayor's Celebration of the Arts
c/o Cambridge City Hall
Community Services Department
50 Dickson Street, Cambridge, ON, N1R 5W8
(519) 740.4681 #4277

Completed applications may also be emailed if supporting material can be sent in electronic format to:
mca@cambridge.ca



The Mayor's Celebration of the arts



2010 Call for
Entry

The Mayor's Celebration of the arts

2010
Application Form

Name (Individual/Group)

(if Group, please give Contact Name)

Address

City Province Postal Code

Day Phone

Evening Phone

Email

Cambridge Connection (resident, work/study in Cambridge, "Alumni")

Type of Artist

Proposed Work/Performance*

Please Attach the Following to this Application:

- Curriculum vitae / Artistic Experience
- Supporting documents and/or materials showing samples of your work (see Call for Entry description)
- A self-addressed, stamped envelope if you want your application package returned to you.

Thank You for your application and Good Luck!

*Visual Artists

All media including, but not limited to, painting, drawing, sculpture, printmaking, cartooning, animation, video art, installation, photography, textile, performance art, new media art, stained glass and fine crafts will be accepted, provided works are able to fit through a standard door frame. Artists may submit up to 15 reproduction images of their work, rather than the original works of art. Please include dimensions, value, materials, and any hanging/display requirements. If an artist is chosen for inclusion in the MCA, up to 6 pieces from his/her submission (depending on the nature of the medium) will be selected for exhibition. Artists who have shown work in previous MCA exhibitions are encouraged to apply again, but must submit new works.

Selected visual artists will be informed of the dates/times to drop off and pick up works for exhibition. Chosen pieces must be delivered ready for hanging/display and will be shown on June 18. It is our intention to display your work of art for up to two weeks after this date. Works may be offered for sale during the exhibition, but no works may be withdrawn from the exhibition until after it closes. The MCA does not take any commission on sales.

Artists, by submitting their work, grant the MCA the right to photograph accepted work for promotional and reference purposes.

The MCA will insure works while on the premises at City Hall. It is the responsibility of the artists to make arrangements for insurance associated with transportation and all costs of insurance prior to drop off and after pick up dates/times.

2009 Sponsors:



*Performing Artists

All forms of performance including, but not limited to, instrumental, vocal, dance, theatre, mime, juggling, busking, literary readings (fiction, poetry, memoir etc.) will be accepted. The following information should also be provided: number of participants, space/time needed for on-site rehearsals and for the performance, electrical/technical/staging/audiovisual requirements, changing room requirements, estimates of set-up and tear-down time, etc., as there will be simultaneous performances up to 30 minutes staggered both throughout the building and grounds. Performers who have taken part in previous MCA galas are encouraged to apply again, but must perform different work.

Auditions will be available for performers who do not have recorded material to submit. Performers must apply and submit all other materials.

