

For Immediate Release

## Theatre Education Session Brings Production Experts to Cambridge to Teach the Craft

Cambridge, Ontario. September 17, 2009...Artist in Residence (AIR) Gary Kirkham next month will offer an opportunity for creative people to learn the craft of theatre. It's a chance to rub elbows with some of the region's top theatre professionals, while gaining valuable insights into the elements of theatre.

"It's not your typical classroom experience," says Kirkham. "This is a unique opportunity to have some of the very talented theatre artists I have had the pleasure to work with over the years come to Cambridge to share their knowledge and expertise." Participants will be exposed to instructors who have extensive experience with organizations such as the Lost & Found Theatre Company, Stratford Festival Theatre, Blyth Festival Theatre and Drayton Theatre.

The program happens on Saturday October 17<sup>th</sup> between 9:00 am and 5:00 pm with a break for lunch. The day is made up of a series of one and a half hour sessions that include:

- Shakespeare Scene Study with Alan K Sapp
- The Actor's Voice with Richard Quesnel
- Stage Combat with Scott Moyle
- Prop Making with Eric Ball
- Set Design with Bill Chesney

The theatre workshop is a real bargain: only \$10 for adults and \$5 for teens between ages 14-17. **Pre-registration is required.** Call the Cambridge Centre for the Arts at 519.740.4681 ext. 4376 and reference the course code #142369 or register in person at the Centre located at 60 Dickson Street.

Want to know more about the program? Call Gary at 519.740.4681 ext. 4491 or drop him an email at [kirkhamg@cambridge.ca](mailto:kirkhamg@cambridge.ca). The workshop is co-sponsored by Lost & Found Theatre.

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### About Gary Kirkham:

Gary is a playwright/performer. His play *Falling: A Wake* was produced by Lost & Found Theatre in 2007 and had its American premiere at Stageworks Hudson/New York. The play has since been optioned for Off Broadway. His first full-length play, *Queen Milli of Galt*, was the winner of the 2005 Samuel French Playwriting

Competition and has had several productions including The Blyth Festival, and the Chemainus Festival Theatre. He is presently working with Director Majdi Bou-Matar of The MT Space, developing a script for new work in collaboration called The Last 15 Seconds. He was the 2008 Playwright in Residence at the Blyth Festival Theatre. As a teenager, Gary began performing and joined a street-theatre troupe spending three years touring Europe, Asia and the Americas; was a founding member of Motus O Dance Theatre; spent several years doing improv and sketch comedy with Mental Floss; performed with 500 Miles Off Broadway, Bums on Vinyl and the Kids in the Hall; acted for Theatre & Company, The MT Space, Lost & Found Theatre, and Asphalt Jungle Shorts.

Each year an artist is selected for the position of Artist-in-Residence (AIR) at the Cambridge Centre for the Arts. The artist shares their talents and skills with the community by engaging in various art initiatives that involve participation and arts education. The program is in part funded by the Cambridge Arts Guild.

More information on the program, as well as the Cambridge Centre for the Arts can be found at [www.cambridgecentreforthearts.ca](http://www.cambridgecentreforthearts.ca)

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For more information on the area or the corporation visit [www.cambridge.ca](http://www.cambridge.ca)  
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