

For Immediate Release

“Unintended Consequences”: Riverside Print Group

Cambridge Centre for the Arts Exhibit Features Works from Waterloo Region’s Only Full-sized Printmaking Press

Cambridge, Ontario. Wednesday, May 28, 2008... Eight devoted practitioners of “archaic arts”, members of the Riverside Print Group, will soon bring their work to the gallery of the Cambridge Centre for the Arts for a month-long show called “Unintended Consequences”. The show runs from June 13 to July 13, with an opening reception on the evening of Friday, June 13 from 7 to 9pm.

“In an era of computer-generated art and computer-assisted drawing, traditional printmaking and its techniques may seem a bit of an anachronism. It is slow, time-consuming and requires patience and an exacting set of skills. Even then, the outcomes can be surprising and unexpected, but also beautiful and inspiring,” says D.B (David) Scott with the Riverside Group.

The Riverside Print Group, a loosely organized but devoted group of enthusiasts, work out of the printmaking studio of the Design at Riverside Gallery located within the University of Waterloo School of Architecture, 7 Melville Street South, part of the Cambridge Galleries venues. Visitors will be surprised by the breadth and depth of the individual and collective works of art including formats such as drawing, plate-making, inking, wiping, printing, paper - resulting in attractive and unpredictable outcomes.

Printmaking combines drawing, painting, metalwork, chemistry and hard physical labour to produce art. Prints are generally done by etching onto zinc or aluminum plates or producing “drypoint” images on zinc, aluminum or copper. These plates are then inked, wiped and printed by hand, using Waterloo Region’s only full-sized printmaking press. Only rarely is the work produced in more than very limited editions; sometimes only once.

“It’s precisely the considered precision and collegial approach that has attracted and retained the members of the group and helped them to develop their art collectively,” Scott adds.

The show has been made possible by the hard work of the group, which gratefully acknowledges the assistance of the Cambridge Galleries, the Cambridge Centre for the Arts and the Ontario Arts Council.

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About the Riverside Print Group

The group began as participants in a class where printmaker Brian Musson taught etching. The process was so enjoyable, and held such promise, that many of the class members re-enrolled. It has progressed to become a passion and the instructional course morphed over the past several years into a workshop or "atelier".

Not only does the group meet weekly at the Design at Riverside gallery, it ramped up the work time to use the printmaking studio once a month. The group has already had two shows and the forthcoming show at the Centre for the Arts is its largest and most ambitious to date. Participating artists include: Heather Franklin, Kari Mullin, Darryl Nunn, Betty Praught, Bill Praught, David Scott, Donna Stewart, and Mélanie Verret.

For further information about the Riverside Print Group call Heather Franklin,
519.623.7074

Printmaking Fair - Show and Sale

Meet the members of the Riverside Print Group on June 21st, 2008 between 10am to 4pm at the Printmaking Fair, Design at Riverside, 7 Melville Street South, Cambridge, Ontario. See the work and watch a demonstration of printmaking techniques.

The City of Cambridge is one of the fastest growing areas in the country. It is strategically located astride highway 401 in Southwestern Ontario, part of Canada's Technology Triangle. In 2007, the population reached over 125,000 people with a multicultural mix and a strong foundation of support services. Cambridge has a diverse economic base with leading industries in manufacturing, automotive, high technology, pharmaceutical, business and financial services and hospitality/retail. The Corporation of the City of Cambridge is an employer with a work environment that offers the opportunity to provide service to the community through creativity and innovation, and with opportunities for career growth and advancement.

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