



Arts • Culture • Heritage

13th Annual Grand River Watershed Heritage Day Workshop & Celebration
Friday, February 12, 2010 - Cambridge Centre for the Arts
60 Dickson Street, Cambridge, Ontario (beside New City Hall)

**Beyond 20/20 Vision:
A New Lens for Arts, Culture and Heritage (ACH)**

Concurrent Interactive Sessions - The Personal Art of Heritage I & II

Art. Culture. Heritage. Individually, we may be drawn to one sphere more than another, but all three jurisdictions are inextricably linked, especially at the community level.

The Grand Strategy Heritage Working Group and the Local Arrangements Committee for the 13th Annual Heritage Day Workshop are pleased to offer a series of breakout sessions that are intended to pique attendees' interest in the arts as they relate to heritage. Some of the sessions are practical, some are participatory, but they have a common purpose: to reflect on the broader issues of heritage by first concentrating on the personal. What matters to us individually, on the home front, will determine what energy we're prepared to expend on a larger scale, whether neighbourhood, municipality or beyond. One way or another, it's all about 'where we live'.

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Sessions A & G - Go Walkabout in Galt (Morning and Afternoon)

A Guided Walking Tour of Historical Downtown Galt with Kathryn McGarry, President Heritage Cambridge

Few other Ontario communities have such fine examples of 19th century granite and limestone buildings as downtown Galt. Kathryn McGarry, President of Heritage Cambridge, is as knowledgeable about the architectural significance of the earliest buildings as she is well versed in the human stories of the original settlers. Participants on the excursion will gain new insights into the importance of their surroundings and why safeguarding their built and cultural heritage is sound practice for the future of any community.

In the event of uncooperative weather, an annotated visual presentation will be offered inside.

Session B - The Art of City Hall (Morning Only)

A Guided Exploration of Cambridge's City Hall Art Collection with Heather Franklin, Curator

Why is it called the Second Room and who painted that picture of the Grand River? Artist, Art Instructor and Curator Heather Franklin will lead a tour of the public art collection on display throughout New City Hall. She'll discuss the history of the artworks and their relevance to the city. The tour includes a stop at 'indigena domain', a permanent granite sculpture which pays tribute to local history and to the earliest inhabitants of the founding communities of Galt, Preston, Hespeler and Blair.

Sessions C & H - Take Your Best Shot (Morning and Afternoon)

Discussing the Effects of Photography's Technical Evolution with Peter Ross, Photographer

Each innovation in photographic technique, since its inception in 1839, has produced its own distinctive images. Photographer Peter Ross will discuss the evolution of freezing time as found in early photos up to today's digital shots. He'll bring along some of his vast archive of historical prints, share his experiences about what makes a good photograph, and will shed light on what it takes to reach a higher level of accomplishment.

Optional: Participants may bring their own photographic prints for a brief critique.

Concurrent Interactive Sessions - The Personal Art of Heritage I & II

Sessions D & I - Drawing the Line (Morning and Afternoon)

Documenting History with Pen and Ink with Hugh Thompson, Artist

Local UW architecture students, more accustomed to the computer mouse, are being introduced to the timeless connection between hand and eye, to the power of pen on paper. Instructor and Artist Hugh Thompson is immersed in the O'Donovan Project which is compiling complete descriptions of buildings on Cambridge's Heritage Properties Registry. He'll show examples of both his own and his student's architectural elements and share stories of their newly discovered passion for hand drawn work.

Bring a sketch book (minimum size 8" x 10") and a black ballpoint pen

Sessions E & J - Written in Stone (Morning and Afternoon)

How Local Lore and a Tombstone Led to Queen Milli of Galt with Gary Kirkham, Playwright

A short item on the radio, some research with a local archivist and a real tombstone in a Galt cemetery converged to inspire an award winning play, *Queen Milli of Galt*. Playwright Gary Kirkham will share the creative process he drew on as he wove historical fact with whimsical fiction. The result is the telling of an improbable love story based on the alleged marriage of eccentric spinster Millicent Milroy and the future monarch, the Duke of Windsor.

Session F - The Art of the Artifact: Is It Worth Saving? (Morning Only)

Discussing Restoration, Renovation, Preservation and Conservation with Julian Smith, Executive Director, The School of Restoration Arts at Willowbank

Does it merit keeping or restoring? How do you know whether to hang on to that wobbly rocking chair bequeathed from Great Aunt Gladys? Julian Smith, renowned international scholar, will explore the concepts of cultural, financial and sentimental values that we attach to everything from household antiques to heritage buildings. He'll also discuss Willowbank's role in teaching practical, hands on conservator skills to a new generation of practitioners.

Please note: This is not an appraisal session.

Session K - Give Highland a Fling (Afternoon Only)

Discover the Mysteries and Traditions in the Art of Highland Dancing with Leslie MacDougall, Cambridge Highland Dancers

What does all that hopping and twirling around, arms in the air, *really* mean? Why are they jumping over crossed swords? Leslie MacDougall, director and owner of the Cambridge Highland Dancers will interpret what these various movements signify, when and where they originated, and how this ancient art form is being kept alive today.

Session L - Show Off (Afternoon Only)

How to Display Your Family Heirlooms, Medals and Mementos with Moira McCarthy, Owner of Framing and Art Centre

What do you do with those precious items or collections that are tucked away in drawers and cupboards? How do you bring them into the light of day and proudly show them off? Moira McCarthy, owner of Framing and Art Centre, has an array of attractive solutions. She specializes in framing and shadowbox treatments and will demonstrate how you can preserve and proudly display your great uncle's wartime medals, or your grandmother's delicate christening gown.



Cambridge Arts Guild



The Corporation of the
City of Cambridge



Region of Waterloo



Heritage Cambridge